

## Your appearance at Oper Frankfurt

### *Oper Frankfurt, die;*

1. One of the most important opera houses in Germany. Home to the **Frankfurter Museumsorchester**. An Ensemble of wonderful singers has been created under the leadership of Intendant **Bernd Loebe** and GMD **Sebastian Weigle**, a first class Ensemble that has quickly attained international recognition. Oper Frankfurt offers richly diverse seasons, with repertoire ranging from the classic, romantic, baroque and contemporary operas. Oper Frankfurt has more new productions per season than any other opera house in Germany. The success of the Company is reflected by the steadily increasing number of subscription holders and the many awards it has received (including „**Opera House of the Year**“).

2. The Opera House is situated at Willy-Brandt-Platz in Frankfurt am Main. The building was built between 1959-63 and is home to the „Städtische Bühnen“ – Oper Frankfurt and Schauspiel Frankfurt. The Opera House has one of the largest revolving stages in Europe (37.6m Ø) and has 1369 seats.

## QUALITY

*„Many great careers have been launched at Oper Frankfurt“  
(Gérard Mortier)*

Oper Frankfurt stands for Quality. Very few opera houses offer such rich and varied repertoire at such a constantly high artistic level. The **Frankfurt Museumsorchester**, nurtured by its Chief Conductor **Paolo Carignani** and many internationally respected guest conductors, the wonderful Ensemble of singers and renowned directors combine to create, production for production, an inseparable unity that brings the thrill of opera to its public. Oper Frankfurt pays special attention to developing promising voices – it is no coincidence that the careers of world stars, such as **Diana Damrau**, **Elina Garanca**, **Juanita Lascarro** and **Željko Lučić**, were launched here.

Under Intendant **Bernd Loebe**, Oper Frankfurt has become known not only as a temple for singers, but as a place which has developed a tradition for presenting many successful new productions. Directors such as **Claus Guth**, **Richard Jones**, **Christof Loy** and **Keith Warner** work regularly here and their productions contribute to Frankfurt's distinctive profile: operas are not kept in mothballs, or provokingly torn apart, but interpreted intelligently and sophisticatedly. This is probably why Oper Frankfurt is always places towards to top when it comes to awarding the prizes for „**Opera House of the Year**“. Oper Frankfurt is respected and admired by many professional observers. The *Frankfurt Neue Presse* wrote of „emotional and eventful music theatre“, a *Frankfurter Rundschau* critic remarked that „in the mean time we have come to expect at constantly high level of performance“. The *Stuttgarter Zeitung* noted that the Ensemble of singers and chorus „are one of the best qualities of Bernd Loebe's Intendanz“. *Opera News* spoke of „fabulous work in the casting department“ and an „excellent Ensemble“. The Goethe Institute: „when compared with other international houses (...) vocally more than top notch“. Simply „world class level“: *klassik.com*, *Wikipedia*: „Oper Frankfurt is one of the best opera houses in the world and (...)one of the most productive and important

houses in Germany.“ A member of our opera going public wrote in a recent survey: „I go to Oper Frankfurt because it delivers fantastic quality.“

## VARIETY

*„Oper Frankfurt reinvents itself every evening. That is why every performance is something special for the public.“*  
(Petra Roth)

Change is sweet, wrote Euripides. With thirteen new production per season and seventeen revivals Oper Frankfurt is feeling very well indeed. Oper Frankfurt presents **more than 300 events every season**, ranging from baroque operas to world premieres, from workshops for children to discussions with the artists.

If the soul of an opera house's season could be opened, then Oper Frankfurt is a **house of variety**. A slavico-russian line has been added to Mozart, Verdi and Wagner, the cornerstones of repertory theatre. Alongside these blooms french opera; italian opera is also available, as are the operas of Benjamin Britten. And regular discoveries: such as *Der Schatzgräber* by Franz Schrecker, a Monteverdi, or a contemporary opera on the experimental smaller stage at the Bockenheimer Depot. A programme then which „looks in all directions“ (*Die Zeit*).

The season is performed by an Ensemble of young singers, established singers and the renowned Frankfurter Museumsorchester. The Intendant and DMG carefully seek out guest artists and often discover great talents – sometimes a member of the chorus is given a main role, or a well established actor is given the chance to direct his first opera. The aim is to not only engage the **great names of today but also the stars of tomorrow**. It is equally important to Oper Frankfurt to nurture the younger public, the public of the future. Tours through the opera house, a children's chorus and performances for families help to ensure that our visitors will not stay away in the coming years.

But with all the will in the world such a fantastic and diverse programme cannot come into being overnight. **More than 650 people work in the opera house**: including lighting technicians, chorus members, front of house attendants, scenery builders, and many, many more. The will to strive for quality holds everything together – the joy of variety too.

## EMOTION

*„Opera: the powerstation of emotions“*  
(Alexander Kluge and Oscar Negt)

Oper Frankfurt is a **house of emotions**. And not only when the public applauds and cheers at the end of a successful performance. The much admired sythesis of the arts - Oper Frankfurt – could not exist without the enthusiasm and commitment of those who work here. A house like this, producing **more new productions than any other house in germany**, can only function if everyone joins in with doubled energy. And this goes for a cloakroom attendant as much as the Intendant.

This makes it possible that what is enjoyed on stage „make our hearts warm and turn strangers into friends“: Intendant Bernd Loebe's daily aim. It seems that this **enthusiasm** has infected our audiences. How else can one explain why the vast majority of visitors, when asked why they remain to true to Oper Frankfurt, reply as if it were the most obvious thing in the world: „Because I love this house“.

Oper Frankfurt needs strong partners in order to continue to maintain the high level of performance the public and international operatic world have come to expect. Sponsoring Oper Frankfurt is not a one way street: **the Opera really is an exclusive podium for its supporters**. And the immaterial, positive effects, of sponsorship are tangible. Almost 50% of the opera going public view a Company in a more positive light when they are seen to be sponsoring the opera, particularly in the **spheres of competence, responsibility and attractiveness for clients**.

Supporting Oper Frankfurt also offers sponsors clear business advantages. The majority of our the public are well educated and high earners – an **ideal target group** for all businesses. Our audiences consist of people in many age groups, from students, to managers and sprightly pensioners, all of whom can be reached through the wide variety of operatic media we produce. We can also put foyers in the opera house at your disposal for gala receptions, so that you can enjoy the atmosphere of our house with your business partners or colleagues. This makes sponsoring fun.

## YOUR STAGE

Every evening at the opera is a gift. For the visitors who feel moved and nurtured, for the artists who receive well earned applause. But artists dream about more than everyday business: about an opera studio in which particularly talented young singers can complete their training and learn about performing opera, about a the new prouction of a contemporary work, about performing operas in the surrounding region, reaching many people in the places where they live, and about much, much more.

**We seek more than your applause.** Let your love of opera lead you! Nurturing a love of opera in children and young people is very close to our hearts. Yours too?

Then help us to appoint a second person to educate them about music, and enable us to offer more places for the incredibly popular „Workshops for Children“. **Help to make it possible to create scenery and costumes for our children’s operas, or support our special programmes for school classes or our Opera for Families series.**

**You could choose to leave behind lasting traces in the house by supporting structural changes:** many guests in the circles would be thrilled by new seating. You could also help with the air conditioning system, or with a plan to project information about what it being performed that night onto the outer walls of the building.

Whatever you decide to do: **we will show our audiences in many ways that you support us** – on our posters, in the Year Book, in our regular opera magazine and bi-monthly leporellos. It might also be possible to develop individually tailored forms of presentation, which we would be happy to discuss further.

**Make Oper Frankfurt your stage!**